

Lesson Plan
Session: 2025-26

Name of the Assistant Professor: Seema Rani

Class: B.A. IV semester

Subject: English

Nomenclature of the Course: Communication and Writing Skills-II

Course Code: BA/ENG/MD/4/DSC/251

Dates	Week	Topic
06.01.26 to 10.01.26	1	<u>Unit 1</u> Nature and objectives of communication; Process of communication;
12.01.26 to 17.01.26	2	Process of communication; Principles of effective communication; Barriers to communication
19.01.26 to 24.01.26	3	Barriers to communication. wrong choice of medium,
27.01.26 to 31.01.26	4	Physical barriers ,semantic barriers, socio-psychological barriers
02.02.26 to 07.02.26	5	Unit- II Body language, appearance
09.02.26 to 14.02.26	6	Voice, facial expression, posture, and gestures:
16.02.26 to 21.02.26	7	Functions of non-verbal communication.
23.02.26 to 28.02.26	8	Unit-III Basic understanding of the role of information technology and media:

Dates	Week	Topic
09.03.26 to 14.03.26	9	Newspapers, radio, television,
16.03.26 to 21.03.26	10	Computers, internet and multimedia.
23.03.26 to 28.03.26	11	MID TERM EXAM
30.03.26 to 04.04.26	12	Unit-IV Greetings, Receiving and seeing people off,
06.04.26 to 11.04.26	13	Making complaints, Making an appointment,
13.04.26 To 18.04.26	14	Buying at shops, Placing orders, Offering apologies,
20.04.26 to 25.04.26	15	Consulting a Doctor, Making enquiries
27.04.26 to 05.05.26	16	Revision

Lesson Plan
Session: 2025-26

Name of the Assistant Professor: Seema Rani

Class: B.A. 2nd semester

Subject: English

Paper: Phonetics and Remedial Grammar-I

Course Code : BA/ENG/MD/2/DSC/151

Dates	Week	Topic
06.01.2026 to 10.01.26	1	Unit 1: Word-Accent; Accent and Rhythm in Connected Speech Intonation: Tune I & I
12.01.2026 to 17.01.26	2	Word-Accent; Accent and Rhythm in Connected Speech Intonation: Tune I & II
19.01.2026 to 24.01.26	3	Word-Accent; Accent and Rhythm in Connected Speech Intonation: Tune I & II
27.01.2026 to 31.01.26	4	Unit II: Phonemic Transcription Simple Words in Common Use in IPA symbols
02.02.2026 to 07.02.26	5	Phonemic Transcription Simple Words in Common Use in IPA symbols
09.02.2026 to 14.02.26	6	Unit II: Phonemic Transcription Simple Words in Common Use in IPA symbols
16.02.2026 to 21.02.26	7	Unit II: Phonemic Transcription Simple Words in Common Use in IPA symbols
23.02.2026 to 28.02.26	8	Unit II: Phonemic Transcription Simple Words in Common Use in IPA symbols

Dates	Week	Topic
09.03.2026 to 14.03.26	9	Unit III: Difficulties with Comparatives and Superlatives; Contusion of Participles, Active and Passive Voice
16.03.2026 to 21.03.26	10	The Prop . Word On; Prepositions; Redundant Pronouns, and Preposition.
23.03.2026 to 28.03.26	11	MID TERM EXAM
30.03.2026 to 04.04.26	12	The Use of Correlatives: Use of Who , Whom , Much, Many, Still & Yet, So That, So As, Make and Do; Errors in the use of individual words;
06.04.2026 to 11.04.26	13	the courtesy words: Please , Thank you, Dates and time, Greetings and Salutations, and Intensive practice exercises
13.04.26 To 18.04.26	14	Unit IV: (Practical) Making Introductions, Converting Voice (Active /Passive Voice)
20.04.2026 to 25.04.26	15	Role Play, Group Discussion
27.04.2026 to 05.05.26	16	Revision


Signature

Lesson Plan
Session: 2025-26

Name of the Assistant Professor: Seema Rani

Class: B.A . Semester -VI

Subject: English

Paper : The Merchant of Venice

Dates	Week	Topic
06.01.26 to 10.01.26	1	Introduction to the syllabus and scheme of examination Introduction to Drama, The Basic Elements of Theatre
12.01.26 to 17.01.26	2	The Aristotelian Poetics The origin and growth of English Drama Growth of Elizabethan Drama Types of Drama Introduction of William Shakespeare as a Playwright
19.01.26 to 24.01.26	3	Types of Drama Introduction of William Shakespeare as a Playwright
27.01.26 to 31.01.26	4	Act 1. Thorough reading of the scenes (1,2,3) of the act. Analysis, discussion and explanation.
02.02.26 to 07.02.26	5	Act 1. Thorough reading of the scenes (1,2,3) of the act. Analysis, discussion and explanation. Assignment- I
09.02.26 to 14.02.26	6	Act 2. Thorough reading of the scenes (1-9) of the act. Analysis, explanation and discussion on important dialogues.
16.02.26 to 21.02.26	7	Act 2. Thorough reading of the scenes (1-9) of the act. Analysis, explanation and discussion on important dialogues.
23.02.26 to 28.02.26	8	Act 2. Thorough reading of the scenes (1-9) of the act. Analysis, explanation and discussion on important dialogues.

Dates	Week	Topic
09.03.26 to 14.03.26	9	Act 3. Thorough reading of the scenes (1-5) Analysis, discussion and explanation of the act
16.03.26 to 21.03.26	10	Act 3. Thorough reading of the scenes (1-5). Analysis, discussion and explanation of the act
23.03.26 to 28.03.26	11	Act 4. Thorough reading of the scenes (1-2) of the act. Analysis, explanation and discussion on important dialogues.
30.03.26 to 04.04.26	12	Act 5. Thorough reading of the scene-1 of the act. Analysis and discussion on important points
06.04.26 to 11.04.26	13	Act 5. Thorough reading of the scene-1 of the act. Analysis and discussion on important points 1st Test
13.04.26 To 18.04.26	14	Scene-wise Summary and Analysis of the play Discussion on important characters of the play
20.04.26 to 25.04.26	15	Sample Essay Type Questions and Answers Short Answer Type Questions Assignment-II
27.04.26 to 05.05.26	16	Revisions


Signature