

## Curriculum and Credit Framework for Bachelor of Arts-English (Multidisciplinary)

### Semester I - IV

Semester	Discipline-Specific Courses (DSC)	Minor(MIC)/ Vocational (VOC)	Multidisciplinary Courses (MDC)	Ability Enhancement Courses (AEC)	Skill Enhancement Courses (SEC)/ Internship/ Dissertation	Value-Added Courses (VAC)	Total Credits
I	BA/ENG/MD/1/DSC/101@ 4 Credits Introduction to Short Story and Basic Grammar	BA/ENG/MD/1/MIC/101 @ 2 Credits  Literature and Language I	BSC/BCOM/BA/ENG/MD/1/MDC/101@ 3 Credits  Introduction to Short Story and Basic Grammar	BSC/BCOM/BA/ENG/MD/1/AEC/101@ 2 Credits  English Language and Communication Skills: Level 1	BSC/BCOM/BA/ENG/MD/1/SEC/101@ 3 Credits Life Skills  OR BSC/BCOM/BA/ENG/MD/1/SEC/102@ 3 Credits Soft Skills	VAC/101@ 2 Credits	24
	OR BA/ENG/MD/1/DSC/102@ 4 Credits British Poetry and Drama: 14th to 17th Century						
	DSC/103@ 4 Credits						
	DSC/104@ 4 Credits						
II	BA/ENG/MD/2/DSC/151@4 Credits  Phonetics and Remedial Grammar-II	BA/ENG/MD/2/MIC/151 @2 Credits  Basic Functional English	BSC/BCOM/BA/ENG/MD/2/MDC/151@ 3 Credits  Introduction to Prose and Basic Comprehension	BSC/BCOM/BA/ENG/MD/2/AEC/151@ 2 credits  English Language and Communication Skills: Level 2	BSC/BCOM/BA/ENG/MD/2/SEC/151@ 3 credits Creative Writing  OR BSC/BCOM/BA/ENG/MD/2/SEC/152@ 3 credits Report Writing	VAC/102@ 2 Credits	24
	DSC/152@ 4 Credits						
	DSC/153@ 4 Credits						

III	BA/ENG/MD/3/DSC/201 @ 4 Credits	BA/ENG/MD/3/MIC/201 @ 4 credits	BSC/BCOM/BA/ENG/MD/3/MDC/201@ 3 Credits	BSC/BCOM/BA/ENG/MD/3/AEC/201@ 2 credits	BSC/BCOM/BA/ENG/MD/3/SEC/201@ 3 credits Communication in Professional Life  OR BSC/BCOM/BA/ENG/MD/3/SEC/202@ 3 credits Manuscript Writing	—	24			
	Introduction to Poetry and Phonetics							Literature and Language II	Introduction to Poetry and Phonetics	English Language and Communication Skills
	DSC/202@ 4 Credits									
DSC/203@ 4 Credits										
IV	BA/ENG/MD/4/DSC/251 @ 4 Credits	BA/ENG/MD/4/MIC/251 @ 4 credits	—	BSC/BCOM/BA/ENG/MD/4/AEC/251@ 2 credits	—	BSC/BCOM/BA/ENG/MD/4/VAC/251 @ 2 credits	20			
	Communication and Writing Skills-II							Introduction to Drama and Intermediate Grammar	English Language and Communication Skills	International English Language Proficiency Development
	DSC/252@ 4 Credits									
DSC/253@ 4 Credits										

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Course Credits	Number of Units	Total Questions to be set by the examiner	One compulsory Question (Part x Marks)	For descriptive question (Part x Marks)	Maximum Marks
2	2	1+4	7X1	2X14	35

**Instructions for the examiners:**

As per University NEP instructions: Examiners may distribute descriptive questions into further parts if the syllabus so desires.

**Evaluation of Internal Assessment**

Internal Assessment (Theory) will be based on the following components.

- |   |                |
|---|----------------|
| i. Class Participation                                    | 4 Marks        |
| ii. Seminar/Presentation/Assignments/Quiz/Class Test etc. | 4 Marks        |
| iii. Mid-Term Exam  | 7 Marks        |
|   | Total 15 Marks |

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**English**  
**Semester-III**  
Nomenclature of the Course: **Literature and Language II**  
Course Code: **BA/ENG/MD/3/MIC/201**

Credits: 4 (Theory 3, Tutorial 1)

Total Marks: 100  
Internal Assessment: 30  
External Evaluation: 70  
Exam Time: 3 Hours

**Workload:** 4 Hours (3 hours theory and 1 hour tutorial; Tutorial group size will be 30 students)

**Course Learning Outcomes:**

After the successful completion of the course, the student will be able to:

1. Understand various hues of prose writings.
2. Understand different kinds of poetry.
3. Understand the basics of English grammar.
4. Understand antonyms and synonyms in English.

**Unit-I**

1. Charles Lamb: Poor Relations
2. E. M. Forster: Tolerance
3. Louis Fischer: Gandhi and the Western World
4. Nirad C. Chaudhary: Public Transport in London
5. C Rajagopalachari: Abolition of English

**Unit-II**

1. Khushwant Singh: Not A Nice Man To Know
2. Nirmal Verma: Language and National Identity
3. A. P. J. Abdul Kalam: Great Books Born Out of Great Minds
4. G. B. Shaw: Spoken English and Broken English
5. A G Gardiner: On Saying Please

**Unit-III**

1. Sentences: Types
2. Modals
3. Voice

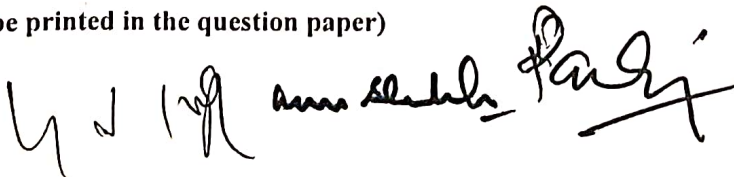
**Unit-IV**

1. Narration
2. Phrasal Verbs
3. Letter Writing

**Suggested Readings:**

1. Wren & Martin, *High School English Grammar and Composition* – classic reference.
2. F.T. Wood. *A Remedial English Grammar for Foreign Students*, Macmillan.
3. Raymond Murphy. *English Grammar in Use*, OUP.

**Note:** (To be printed in the question paper)



1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

**Instructions for the Paper Setters:**

1. The paper setter will set 9 questions in all. Question No. 1 will be compulsory. Students will be required to attempt 4 questions, selecting at least one question from each Unit. All questions will carry equal marks.
2. Question number one will consist of 10 short questions based on all four Units. Out of 10 short questions, the students will be required to attempt any seven, selecting at least one short question from each Unit. Every short-answer type question will be worth 2 marks each.  
(7x2 Marks)
3. Questions No. 2 and 3 will be set on Unit I, covering the entire Unit. Students will be required to attempt any one. (14 marks)
4. Questions No. 4 and 5 will be set on Unit-II, covering the entire Unit. Students will be required to attempt any one. (14 Marks)
5. Questions No. 6 and 7 will be set on Unit-II, covering the entire Unit. Students will be required to attempt any one. (14 Marks)
6. Questions No. 6 and 7 will be set on Unit-II, covering the entire Unit. Students will be required to attempt any one. (14 Marks)

Course Credits	Number of Units	Total Questions to be set by the examiner	One compulsory Question ( Part x Marks)	For descriptive question ( Part x Marks)	Maximum Marks
4	4	1+8	7X2	4X14	70

\*Examiners may distribute descriptive questions into further parts of the syllabus as desired.

**Evaluation of Internal Assessment**

Internal Assessment will be based on the following components.

- |  |                |
|--|----------------|
| 1. Class Participation                                   | 5 Marks        |
| 2. Seminar/Presentation/Assignments/Quiz/Class Test etc. | 10 Marks       |
| 3. Mid-Term Exam   | 15 Marks       |
|  | Total 30 Marks |

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